



Cynthia Faw Artist Statement 2023

Cynthia has been painting in earnest for the past 13 years, after retiring from a long career as a commercial architect. She graduated with her BA/Fine and Applied Arts and MA/Architecture from the University of Illinois during the 1970s. She has been exhibiting her paintings since 2016, with two one-person shows. Cynthia is a member of the Northwest Watercolor Society and the Mt. Si Artist Guild. Her works have been reproduced in DESTIG magazine, and many of her paintings are in private collections.

Her work explores the concept of voyaging—through life, space and time. Living next to Puget Sound and sailing aboard her beloved sailboat “Mirage” influence Cynthia’s artistic themes: marine landscapes and visual explorations of the tenuous edge between the land and the sea. Her favorite medium, watercolor, seems a natural fit with the seashores, lighthouses, boats and fishers (both people and creatures) that she frequently depicts.

Cynthia has drawn inspiration from American expressive realism—including the works of John Singer Sargent, Andrew Wyeth and Mary Whyte. She continues to study with local teachers including Tom Hoffmann. Cynthia lives in Seattle, WA.