



Chinese Garden, YiJu Miller, Original Watercolor, 22"x15"

YiJu Miller

I was born in Taiwan and move to United State in 1996. I have been living in Snoqualmie, WA for over 20 years. I love painting and sketching in watercolor. I started painting on location about Six years ago and have associated with a couple of plein air groups here in Washington. My artworks have been shown in various locations including many Era Living shows, Overlake hospital, Magnuson Park Gallery, Snoqualmie City Hall, Parklane Gallery, and Cole Gallery

"I love painting on location. It gives me a sense of movement, atmosphere and connections with people and the locations where I was painting. Most of my paintings are inspired by the beautiful nature and uplifting environment in my surroundings. I want my paintings to leave a lasting impression to those who view them."

List of works:

- 2018
 - "Boy and Birds" was award 1st place for All Creatures Great and Small in Parklane Gallery.
 - Era-living show at Ida Culver House Ravenna
- 2019
 - "Girl and Birds" was accepted to NWS member show and it was also received the resident award for Era-living show.
 - "Pet Duck" has won an honorable mention for Parklane Galley Winter Show.
 - Era-living shows at Mercer Island and The Garden at Town Square
- 2021
 - "Seattle Fisherman's Terminal" and "Twin Falls Trail" were selected to Plein Air Views of Washington show in Magnuson Park Gallery.
 - Era-living shows at the Garden at Town Square and University House Issaquah
- 2022
 - "Gas Works Park" was selected to Plein Air Views of Washington.

- "Steam Train 924" won 2nd place in Snoqualmie Days Plein Air Paint Out and sold to City of Snoqualmie.
- Selected to participate in plein air event in Edmonds by Cole Galley.
- "Georgetown Seattle" was selected for 42nd Annual Arts of the Terrace Juried Art Show.
- "Chinese Garden" has been selected IWS India Plein Air Contest
- Era-living shows at the Garden at Town Square and University House Issaquah
- 2023
 - Joined the Art Gallery of Snoqualmie collectives and MSAG.
 - was one of the planning community members of MSAG Small Works Jury Show
 - I was the first ever artist invited to Pacific Bonsai Museum for a live painting and later donated it in their biggest yearly fundraising event.
 - Appointed to the Snoqualmie Art Commission member.